

# WOODWIND

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## DIGITAL GRADES: TECHNICAL WORK

- 2 / Flute
- 11 / Clarinet
- 20 / Saxophone
- 28 / Oboe
- 36 / Bassoon
- 44 / Recorder

Candidates choose one of the following options:

- Scales & arpeggios set A
- Scales & arpeggios set B
- Exercises (Grades 1-5) or orchestral extracts/study (Grades 6-8)

**Scales/Arpeggios/Triads:** Before you begin the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/arpeggios/triads you are performing but no information other than their titles, articulation and dynamics should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

**Exercises/Orchestral Extracts/Studies:** Music may be used for these items.

# Flute: Initial

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are available at [trinitycollege.com/woodwind-resources](http://trinitycollege.com/woodwind-resources)

Further information is available in the graded syllabus.

1. SCALES & TRIADS SET A (from memory)				
All requirements should be performed.				
<b>Scale</b> (first five notes only): • F major	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
<b>Triad:</b> • G major			min. tempo: ♩ = 120	
2. SCALES & TRIADS SET B (from memory)				
All requirements should be performed.				
<b>Scale</b> (first five notes only): • G major	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
<b>Triad:</b> • F major			min. tempo: ♩ = 120	

# Flute: Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b><i>mf</i></b>
• E minor	tongued			
<b>Arpeggio:</b> • G major	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • G major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b><i>mf</i></b>
• E minor	slurred			
<b>Arpeggio:</b> • F major	slurred			

<b>Or</b>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
1a. A Sad Story	for tone and phrasing
1b. Rising and Falling	
<b>Group 2</b>	
2a. Spiky	for articulation
2b. Snowflakes	
<b>Group 3</b>	
3a. Symmetry	for finger technique
3b. Waltzing	

# Flute: Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • D major	tongued	two octaves	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• G minor	slurred	one octave		
<b>Arpeggios:</b> • B $\flat$ major	slurred			
• A minor	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • B $\flat$ major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• A minor	tongued			
<b>Arpeggios:</b> • D major	tongued	two octaves		
• G minor	slurred	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	Springtime	for tone and phrasing		
<b>1b.</b>	Little Pinkie Waltz			
<b>Group 2</b>				
<b>2a.</b>	A Conversation	for articulation		
<b>2b.</b>	On Tiptoes			
<b>Group 3</b>				
<b>3a.</b>	Swing Time	for finger technique		
<b>3b.</b>	A Minor Incident			

# Flute: Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>			min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• G major	slurred	two octaves		
• A major	tongued	to 12th		
• Chromatic scale starting on G	tongued	one octave		
<b>Arpeggios:</b>		two octaves		
• F major	slurred			
• G minor	tongued			
• A major	slurred	to 12th		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>			min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• F major	slurred	two octaves		
• G minor	tongued			
• Chromatic scale starting on G	slurred	one octave		
<b>Arpeggios:</b>		two octaves		
• G major	tongued			
• A major	slurred	to 12th		
• A minor	slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a.	Persuasive	for tone and phrasing		
1b.	Strolling			
<b>Group 2</b>				
2a.	In the Groove	for articulation		
2b.	Soaring			
<b>Group 3</b>				
3a.	Sunshine	for finger technique		
3b.	Solitude			

# Flute: Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• G major	slurred	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<i>mf</i>
• E <sub>b</sub> major	tongued			
• Chromatic scale starting on D	tongued			
• Pentatonic (major) scale starting on D	slurred			
• B minor	tongued	to 12th		
<b>Arpeggios:</b>		two octaves		
• C major	tongued			
• D minor	slurred			
• Dominant 7th in the key of G	tongued			

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• C major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<i>mf</i>
• D minor	slurred			
• E minor	tongued			
• Chromatic scale starting on D	slurred			
• Pentatonic (major) scale starting on D	tongued			
<b>Arpeggios:</b>		to 12th		
• E <sub>b</sub> major	slurred			
• Dominant 7th in the key of C	slurred			
• B minor	tongued			

<i>Or</i>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
1a. Memories	for tone and phrasing
1b. Sing It!	
<b>Group 2</b>	
2a. Groove in Blue	for articulation
2b. Mechanical	
<b>Group 3</b>	
3a. Sighing	for finger technique
3b. The Machine	

# Flute: Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• E major	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• E $\flat$ major	tongued			
• F minor	tongued			
• F $\sharp$ minor	slurred			
• Chromatic scale starting on E	slurred			
• Pentatonic (major) scale starting on C (starting on lowest C)	tongued			
<b>Arpeggios:</b>				
• A major	slurred			
• C $\sharp$ minor	tongued			
• Dominant 7th in the key of A $\flat$	slurred			
• Diminished 7th starting on F $\sharp$	tongued			

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• A $\flat$ major	tongued	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• A major	slurred			
• C $\sharp$ minor	slurred			
• C minor	tongued			
• Chromatic scale starting on E	tongued			
• Pentatonic (major) scale starting on C (starting on lowest C)	slurred			
<b>Arpeggios:</b>				
• E major	slurred			
• F minor	tongued			
• Dominant 7th in the key of A $\flat$	tongued			
• Diminished 7th starting on F $\sharp$	slurred			

<i>Or</i>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
1a. Shaping	for tone and phrasing
1b. Reaching	
<b>Group 2</b>	
2a. Down Home	for articulation
2b. Exploring	
<b>Group 3</b>	
3a. Crystal	for finger technique
3b. A Little Waltz	

# Flute: Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Flute/Piccolo* (Peters EP8659).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• B $\flat$ major tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales $\downarrow$ = 120 arpeggios $\downarrow$ = 63 7ths $\downarrow$ = 96
• F $\sharp$ minor tonal centre	slurred	<i>p</i>		
• Pentatonic (major) scale starting on F $\sharp$	staccato-tongued	<i>f</i>		
• Chromatic scale starting on B $\flat$	staccato-tongued	<i>f</i>		
• Dominant 7th in the key of B	tongued	<i>p</i>		
• Diminished 7th starting on B $\flat$	slurred	<i>p</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• B $\flat$ minor tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales $\downarrow$ = 120 arpeggios $\downarrow$ = 63 7ths $\downarrow$ = 96
• F $\sharp$ major tonal centre	slurred	<i>p</i>		
• Chromatic scale starting on B $\flat$	tongued	<i>p</i>		
• Whole-tone scale starting on D	slurred	<i>p</i>		
• Dominant 7th in the key of B	staccato-tongued	<i>f</i>		
• Diminished 7th starting on B $\flat$	tongued	<i>p</i>		

<i>Or</i>		
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)		
Candidates choose and perform <b>two</b> extracts (selected from different groups).		
<b>Group 1</b>		
1a. Bizet: Carmen, 3. Akt 1. Bild Vorspiel (beginning to figure 2)		for tone and phrasing
1b. Brahms: Sinfonie Nr. 4, 4. Satz (entire extract)		
<b>Group 2</b>		
2a. Mozart: Die Zauberflöte, 1. Akt Nr. 8 Finale (beginning to bar 181)		for articulation
2b. Strawinsky: Petruschka (beginning to figure 3)		
<b>Group 3</b>		
3a. Mozart: Die Zauberflöte, 2. Akt Nr. 21 Finale (entire extract)		for finger technique
3b. Verdi: Rigoletto, 1. Akt Arie der Gilda (entire extract)		
<b>The piccolo option may be substituted for one of the extracts.</b>		
Piccolo – Mozart: Die Zauberflöte (entire extract)		

# Flute: Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Flute/Piccolo* (Peters EP8659).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>• major scale</li> <li>• major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>• melodic minor scale</li> <li>• harmonic minor scale</li> <li>• minor arpeggio</li> </ul>

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• B minor tonal centre	slurred	<i>f</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E <sub>b</sub> minor tonal centre	tongued	<i>p</i>		
• A major tonal centre	tongued	<i>p</i>		
• Chromatic scale starting on B	tongued	<i>p</i>		
• Pentatonic (major) scale starting on A	slurred	<i>f</i>		
• Whole-tone scale starting on A	tongued	<i>f</i>		
• Dominant 7th in the key of D	slurred	<i>p</i>		
• Augmented arpeggio starting on G	tongued	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• B major tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G minor tonal centre	tongued	<i>p</i>		
• A minor tonal centre	slurred	<i>p</i>		
• Chromatic scale starting on B	tongued	<i>f</i>		
• Pentatonic (major) scale starting on E <sub>b</sub>	slurred	<i>p</i>		
• Whole-tone scale starting on A	tongued	<i>f</i>		
• Dominant 7th in the key of A <sub>b</sub>	slurred	<i>p</i>		
• Diminished 7th starting on B	tongued	<i>f</i>		

<i>Or</i>		
3. ORCHESTRAL EXTRACTS (music may be used)		
Candidates choose and perform <b>two</b> extracts (selected from different groups).		
<b>Group 1</b>		
1a. J S Bach: Matthäus-Passion, Arie: Aus Liebe will mein Heiland sterben (entire extract)		for tone and phrasing
1b. Debussy: Prélude à l'après-midi d'un faune (beginning to bar 25)		
<b>Group 2</b>		
2a. Beethoven: Ouverture zu Leonore Nr. 3 (bar 328 to end)		for articulation
2b. Reznicek: Donna Diana, Ouverture (figure 1 to figure 3)		
<b>Group 3</b>		
3a. Dvořák: Sinfonie Nr. 8, 4. Satz (entire extract, no repeats)		for finger technique
3b. Schumann: Sinfonie Nr. 1, 4. Satz (entire extract)		
<b>The piccolo option may be substituted for one of the extracts.</b>		
Piccolo – Rossini: Die diebische Elster, Ouverture (entire extract)		

# Flute: Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Flute/Piccolo* (Peters EP8659).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>• major scale</li> <li>• major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>• melodic minor scale</li> <li>• harmonic minor scale</li> <li>• minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• C major tonal centre	staccato-tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E major tonal centre	mixed articulation	<i>p</i>	two octaves	
• F minor tonal centre	slurred	<i>f</i>	three octaves	
• Chromatic scale starting on C	tongued	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on A <sup>b</sup>	tongued	<i>p</i>		
• Whole-tone scale starting on C <sup>#</sup>	slurred	<i>p</i>		
• Dominant 7th in the key of F <sup>#</sup>	mixed articulation	<i>f</i>		
• Diminished 7th starting on A <sup>b</sup>	tongued	<i>f</i>		
• Augmented arpeggio starting on F	slurred	<i>p</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• A <sup>b</sup> major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G <sup>#</sup> minor tonal centre	tongued	<i>p</i>	three octaves	
• C <sup>#</sup> minor tonal centre	mixed articulation	<i>f</i>	two octaves	
• Chromatic scale starting on C	tongued	<i>f</i>		
• Diminished 7th starting on C	staccato-tongued	<i>p</i>		
• Pentatonic (major) scale starting on A <sup>b</sup>	tongued	<i>p</i>		
• Whole tone scale starting on C <sup>#</sup>	slurred	<i>f</i>		
• Dominant 7th in the key of F <sup>#</sup>	tongued	<i>p</i>		
• Augmented arpeggio starting on E	slurred	<i>p</i>		

<i>Or</i>	
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)	
Candidates choose and perform <b>two</b> extracts (selected from different groups).	
<b>Group 1</b>	
1a. Mahler: Sinfonie Nr. 9, 1. Satz (entire extract)	for tone and phrasing
1b. Ravel: Daphnis et Chloé, 2ème Suite (solo only: figure 176 to end)	
<b>Group 2</b>	
2a. Busoni: Doktor Faust, Erstes Bild (entire extract) and Zweites Bild (entire extract)	for articulation
2b. Strawinsky: Concerto in Es 'Dumbarton Oaks', II Allegretto (entire extract)	
<b>Group 3</b>	
3a. Rossini: Wilhelm Tell, Ouverture (bar 197 to end)	for finger technique
3b. Strawinsky: Petruschka (figure 3 to bottom of page 33)	
<b>The piccolo option may be substituted for one of the extracts.</b>	
Piccolo – Smetana: Die verkaufte Braut, Ouverture (entire extract)	

# Clarinet: Initial

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are available at [trinitycollege.com/woodwind-resources](http://trinitycollege.com/woodwind-resources)

Further information is available in the graded syllabus.

1. SCALES & TRIADS SET A (from memory)				
All requirements should be performed.				
<b>Scale</b> (first five notes only): <ul style="list-style-type: none"> <li>C major</li> </ul>	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
<b>Triad:</b> <ul style="list-style-type: none"> <li>D minor</li> </ul>			min. tempo: ♩ = 120	
2. SCALES & TRIADS SET B (from memory)				
All requirements should be performed.				
<b>Scale</b> (first five notes only): <ul style="list-style-type: none"> <li>D minor</li> </ul>	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
<b>Triad:</b> <ul style="list-style-type: none"> <li>C major</li> </ul>			min. tempo: ♩ = 120	

# Clarinet: Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b><i>mf</i></b>
• A minor	tongued			
<b>Arpeggio:</b> • G major	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • G major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b><i>mf</i></b>
• A minor	slurred			
<b>Arpeggio:</b> • F major	tongued			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	Going through a Phase			for tone and phrasing
<b>1b.</b>	A Soft Drum			
<b>Group 2</b>				
<b>2a.</b>	Chalk and Cheese			for articulation
<b>2b.</b>	Answering Back			
<b>Group 3</b>				
<b>3a.</b>	Relaxing			for finger technique
<b>3b.</b>	Steady Now!			

# Clarinet: Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	tongued	two octaves	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• E minor	slurred	one octave		
<b>Arpeggios:</b> • G minor	tongued	two octaves		
• C major	slurred	to 12th		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • C major	slurred	to 12th	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• G minor	tongued	two octaves		
<b>Arpeggios:</b> • F major	tongued			
• E minor	slurred	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b> Snake in a Basket	for tone and phrasing			
<b>1b.</b> D-lightful				
<b>Group 2</b>				
<b>2a.</b> Vive la Difference	for articulation			
<b>2b.</b> One Man Band				
<b>Group 3</b>				
<b>3a.</b> The Sphinx	for finger technique			
<b>3b.</b> A Cloudy Day				

# Clarinet: Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• B $\flat$ major	tongued	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• A minor	slurred			
• Chromatic scale starting on G	tongued	one octave		
<b>Arpeggios:</b>				
• C major	tongued	two octaves		
• D minor	slurred	to 12th		
• A major	tongued	one octave		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• C major	slurred	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• D minor	tongued	to 12th		
• Chromatic scale starting on G	tongued	one octave		
<b>Arpeggios:</b>				
• B $\flat$ major	slurred	two octaves		
• A minor	tongued			
• D minor	slurred	to 12th		

<i>Or</i>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
1a. Whistling a Tune	for tone and phrasing
1b. Meandering	
<b>Group 2</b>	
2a. Hit It!	for articulation
2b. Hot and Cold	
<b>Group 3</b>	
3a. Wandering	for finger technique
3b. Dig the Digit!	

# Clarinet: Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• D major	slurred	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<i>mf</i>
• E minor (starting on low E)	tongued			
• B minor	slurred			
• Chromatic scale starting on F	slurred			
• Pentatonic (major) scale starting on (candidate choice of starting G)	tongued	one octave		
<b>Arpeggios:</b>				
• A major	slurred	two octaves		
• G minor	tongued			
• Dominant 7th in the key of C	slurred			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• A major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<i>mf</i>
• G major	slurred			
• G minor	tongued			
• Chromatic scale starting on F	tongued			
• Pentatonic (major) scale starting on G (candidate choice of starting G)	slurred	one octave		
<b>Arpeggios:</b>				
• G major	tongued	two octaves		
• B minor	slurred			
• Dominant 7th in the key of C	slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a.	Express Yourself			
1b.	Rephrase That	for tone and phrasing		
<b>Group 2</b>				
2a.	Scat!			
2b.	Haiku	for articulation		
<b>Group 3</b>				
3a.	Arpeggiate			
3b.	Fair Comment	for finger technique		

# Clarinet: Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• E major	tongued	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• E $\flat$ major	slurred			
• F minor	slurred			
• F $\sharp$ minor	tongued			
• Chromatic scale starting on E (starting on low E)	slurred			
• Pentatonic (major) scale starting on C	tongued			
<b>Arpeggios:</b>				
• A $\flat$ major	slurred			
• C minor	tongued			
• Dominant 7th in the key of D	slurred			
• Diminished 7th starting on G	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b>				
• A major	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• A $\flat$ major	tongued			
• C $\sharp$ minor	slurred			
• C minor	tongued			
• Chromatic scale starting on E (starting on low E)	tongued			
• Pentatonic scale (major) starting on C	slurred			
<b>Arpeggios:</b>				
• E major	tongued			
• F $\sharp$ minor	slurred			
• Dominant 7th in the key of G	tongued			
• Diminished 7th starting on G	slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a.	Lilt			
1b.	Sequences	for tone and phrasing		
<b>Group 2</b>				
2a.	A Conversation			
2b.	Got the Blues	for articulation		
<b>Group 3</b>				
3a.	Gliding			
3b.	Hide and Seek	for finger technique		

# Clarinet: Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Clarinet* (Peters EP8661).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory) All requirements should be performed.				
• F major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
• A minor tonal centre	slurred	<i>p</i>	two octaves	
• C# minor tonal centre	tongued	<i>p</i>	three octaves	
• Chromatic scale starting on F	slurred	<i>f</i>	two octaves	
• Whole-tone scale starting on A	tongued	<i>p</i>		
• Dominant 7th in the key of F#	staccato-tongued	<i>f</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory) All requirements should be performed.				
• A major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
• D $\flat$ major tonal centre	tongued	<i>p</i>		
• C# minor tonal centre	staccato-tongued	<i>f</i>	three octaves	
• Diminished 7th starting on F	staccato-tongued	<i>p</i>	two octaves	
• Pentatonic scale starting on D $\flat$	tongued	<i>f</i>		
• Dominant 7th in the key of F#	slurred	<i>p</i>		

<i>Or</i>	
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used) Candidates choose and perform <b>two</b> extracts (selected from different groups). Extracts for A clarinet may be played on an A clarinet or a B $\flat$ clarinet.	
<b>Group 1</b>	
1a. Beethoven: Sinfonie Nr. 4, 2. Satz (bars 81-89, 1st clarinet part)	for tone and phrasing
1b. Tchaikovsky: Sinfonie Nr. 6, 1. Satz (entire extract)	
<b>Group 2</b>	
2a. Beethoven: Sinfonie Nr. 6, 5. Satz (entire extract)	for articulation
2b. Verdi: Rigoletto, 3. Akt (entire extract)	
<b>Group 3</b>	
3a. Borodin: Fürst Igor, Nr. 8 Tanz der Polowetzer Mädchen (bars 111-138)	for finger technique
3b. Liszt: Ungarische Rhapsodie Nr. 2 (bars 11-18)	
<b>One extract for E<math>\flat</math> clarinet or bass clarinet may be substituted for one of the extracts.</b>	
E $\flat$ clarinet – Ravel: Boléro (entire extract)	
Bass clarinet – Liszt: Dante-Sinfonie, 1. Inferno (bars 286-294)	

# Clarinet: Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Clarinet* (Peters EP8661).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• F# minor tonal centre	slurred	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• B♭ major tonal centre	tongued	<i>f</i>	two octaves	
• D minor tonal centre	tongued	<i>p</i>	three octaves	
• Chromatic scale starting on F#	slurred	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on B♭	tongued	<i>f</i>		
• Whole-tone scale starting on E♭	slurred	<i>p</i>		
• Dominant 7th in the key of G	staccato-tongued	<i>f</i>		
• Augmented arpeggio starting on D	slurred	<i>p</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• F# major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• B♭ minor tonal centre	slurred	<i>p</i>	two octaves	
• E♭ minor tonal centre	tongued	<i>p</i>	three octaves	
• Chromatic scale starting on F#	staccato-tongued	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on E♭	tongued	<i>p</i>		
• Whole-tone scale starting on E♭	slurred	<i>p</i>		
• Dominant 7th in the key of E♭	tongued	<i>p</i>		
• Augmented arpeggio starting on D	tongued	<i>f</i>		

<i>Or</i>	
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)	
Candidates choose and perform <b>two</b> extracts (selected from different groups).	
Extracts for A clarinet may be played on an A clarinet or a B♭ clarinet.	
<b>Group 1</b>	
1a. Puccini: Tosca, 3. Akt (entire extract)	for tone and phrasing
1b. Schubert: Sinfonie Nr. 7, 2. Satz (entire extract)	
<b>Group 2</b>	
2a. Beethoven: Sinfonie Nr. 6, 3. Satz (entire extract)	for articulation
2b. Brahms: Sinfonie Nr. 1, 3. Satz (bars 1-23)	
<b>Group 3</b>	
3a. Mendelssohn: Sinfonie Nr. 3, 2. Satz (bars 8-31)	for finger technique
3b. Rimsky-Korsakow: Scheherazade, 4. Satz (entire extract)	
<b>One extract for E♭ clarinet or bass clarinet may be substituted for one of the extracts.</b>	
E♭ clarinet – Stravinsky: Le Sacre du Printemps, 1. Teil (three bars before figure 10 to figure 12)	
Bass clarinet – Verdi: Aida, 4. Akt 2. Szene (figure B to figure C)	

# Clarinet: Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Clarinet* (Peters EP8661).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• E major tonal centre	tongued	<i>p</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G minor tonal centre	mixed articulation	<i>f</i>		
• B minor tonal centre	slurred	<i>f</i>	two octaves	
• Chromatic scale starting on E	staccato-tongued	<i>p</i>	three octaves	
• Whole-tone scale starting on G	slurred	<i>f</i>		
• Dominant 7th in the key of C	tongued	<i>p</i>		
• Pentatonic (major) scale starting on C	slurred	<i>f</i>	two octaves	
• Diminished 7th starting on C	mixed articulation	<i>p</i>		
• Augmented arpeggio starting on B	slurred	<i>p</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• G major tonal centre	mixed articulation	<i>p</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G# minor tonal centre	slurred	<i>p</i>	two octaves	
• C minor tonal centre	tongued	<i>f</i>		
• Chromatic scale starting on E	slurred	<i>p</i>	three octaves	
• Whole-tone scale starting on G	staccato-tongued	<i>f</i>		
• Dominant 7th in the key of A	staccato-tongued	<i>p</i>		
• Diminished 7th starting on E	mixed articulation	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on C	slurred	<i>p</i>		
• Augmented arpeggio starting on B	tongued	<i>f</i>		

<i>Or</i>	
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)	
Candidates choose and perform <b>two</b> extracts (selected from different groups).	
Extracts for A clarinet may be played on an A clarinet or a B $\flat$ clarinet.	
<b>Group 1</b>	
1a. Beethoven: Sinfonie Nr. 6, 2. Satz (entire extract)	for tone and phrasing
1b. Kodály: Tánze aus Galanta (bars 31-49)	
<b>Group 2</b>	
2a. Beethoven: Sinfonie Nr. 6, 1. Satz (bars 476-492)	for articulation
2b. Mendelssohn: Ein Sommernachtstraum, Scherzo (bars 222-385, 1st clarinet part)	
<b>Group 3</b>	
3a. Prokofieff: Peter und der Wolf (entire extract)	for finger technique
3b. Rimsky-Korsakow: Scheherazade, 3. Satz (entire extract)	
<b>One extract for E<math>\flat</math> clarinet or bass clarinet may be substituted for one of the extracts.</b>	
E $\flat$ clarinet – Berlioz: Symphonie fantastique, 5. Satz (bars 40-64)	
Bass clarinet – Strauss: Don Quixote (entire extract)	

# Saxophone: Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• E minor	tongued			
<b>Arpeggio:</b> • G major	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • G major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• E minor	slurred			
<b>Arpeggio:</b> • F major	slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b> A Mouthful	for tone and phrasing			
<b>1b.</b> Snake in a Basket				
<b>Group 2</b>				
<b>2a.</b> Waltz by Step	for articulation			
<b>2b.</b> The Earthworm				
<b>Group 3</b>				
<b>3a.</b> Smooth	for finger technique			
<b>3b.</b> ... and back again				

# Saxophone: Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • D major	tongued	two octaves	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• A minor	slurred	one octave		
<b>Arpeggios:</b> • C major (starting on either C)	slurred			
• B minor	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • C major (starting on either C)	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• B minor	tongued			
<b>Arpeggios:</b> • D major	tongued	two octaves		
• A minor	slurred	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b> The Peace Pipe	for tone and phrasing			
<b>1b.</b> The Cossack				
<b>Group 2</b>				
<b>2a.</b> Light and Shade	for articulation			
<b>2b.</b> The Same but Different!				
<b>Group 3</b>				
<b>3a.</b> Twister	for finger technique			
<b>3b.</b> Shaker				

# Saxophone: Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• C major	tongued	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<b>mf</b>
• G minor	slurred	to 12th		
• Chromatic scale starting on G	tongued	one octave		
<b>Arpeggios:</b>				
• D minor	tongued	two octaves		
• F major	slurred	to 12th		
• E minor	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• D minor	tongued	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<b>mf</b>
• F major	slurred	to 12th		
• Chromatic scale starting on G	slurred	one octave		
<b>Arpeggios:</b>				
• C major	tongued	two octaves		
• E minor	tongued	to 12th		
• G minor	slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	Last Dance			
<b>1b.</b>	Olde Englande	for tone and phrasing		
<b>Group 2</b>				
<b>2a.</b>	A Handful			
<b>2b.</b>	Sidestepping	for articulation		
<b>Group 3</b>				
<b>3a.</b>	Highland Tune			
<b>3b.</b>	Gently Does It	for finger technique		

# Saxophone: Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				<i>mf</i>
• E $\flat$ major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	
• Chromatic scale starting on D	slurred			
• G major	slurred	to 12th		
• F# minor	tongued			
• Pentatonic (major) scale starting on G	tongued	one octave		
<b>Arpeggios:</b>		two octaves		
• C minor	slurred			
• Dominant 7th in the key of G	tongued	to 12th		
• A major	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				<i>mf</i>
• C minor	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	
• Chromatic scale starting on D	slurred			
• A major	slurred	to 12th		
• F# minor	tongued			
• Pentatonic (major) scale starting on G	tongued	one octave		
<b>Arpeggios:</b>		two octaves		
• E $\flat$ major	slurred			
• Dominant 7th in the key of G	tongued	to 12th		
• A minor	tongued			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	Song Without Words	for tone and phrasing		
<b>1b.</b>	Leap of Faith			
<b>Group 2</b>				
<b>2a.</b>	Details, Details!	for articulation		
<b>2b.</b>	Blue Lament			
<b>Group 3</b>				
<b>3a.</b>	Spinning Wheel	for finger technique		
<b>3b.</b>	Run Around			

# Saxophone: Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• B $\flat$ major	slurred	two octaves	min. tempi: scales $\downarrow$ = 116 arpeggios $\downarrow$ = 152 7ths $\downarrow$ = 76	<i>mf</i>
• E major	tongued			
• C# minor	tongued			
• Chromatic scale starting on E	tongued			
• Pentatonic (major) scale starting on D	slurred	to 12th		
• F minor	slurred			
<b>Arpeggios:</b>		two octaves		
• E minor	slurred			
• Dominant 7th in the key of F	tongued			
• Diminished 7th starting on D	slurred			
• A $\flat$ major	tongued	to 12th		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• E $\flat$ major	slurred	two octaves	min. tempi: scales $\downarrow$ = 116 arpeggios $\downarrow$ = 152 7ths $\downarrow$ = 76	<i>mf</i>
• E minor	tongued			
• C# minor	tongued			
• Chromatic scale starting on E	slurred			
• Pentatonic (major) scale starting on D	tongued	to 12th		
• A $\flat$ major	tongued			
<b>Arpeggios:</b>		two octaves		
• E major	tongued			
• C# minor	slurred			
• Dominant 7th in the key of A	slurred			
• Diminished 7th starting on D	tongued			

<b>Or</b>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
<b>1a.</b> At Sixes and Sevens	for tone and phrasing
<b>1b.</b> Rising and Falling	
<b>Group 2</b>	
<b>2a.</b> A Good Turn	for articulation
<b>2b.</b> A Little Waltz	
<b>Group 3</b>	
<b>3a.</b> Be Flattered	for finger technique
<b>3b.</b> Viennese	

# Saxophone: Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales and arpeggios are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• C major tonal centre	slurred	<i>f</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 63 7ths ♩ = 96
• A $\flat$ major tonal centre	staccato-tongued	<i>p</i>	to 12th	
• G $\sharp$ minor tonal centre	tongued	<i>p</i>		
• Chromatic scale starting on C	slurred	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on A $\flat$	slurred	<i>p</i>	to 12th	
• Dominant 7th in the key of D $\flat$	staccato-tongued	<i>p</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• E major tonal centre	slurred	<i>f</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 63 7ths ♩ = 96
• C minor tonal centre	tongued	<i>p</i>		
• G $\sharp$ minor tonal centre	tongued	<i>p</i>	to 12th	
• Whole tone scale starting on E	staccato-tongued	<i>f</i>	two octaves	
• Diminished 7th starting on C	slurred	<i>p</i>		
• Pentatonic (major) scale starting on A $\flat$	tongued	<i>p</i>	to 12th	

<i>Or</i>			
<b>3. STUDY</b> (music may be used)			
Candidates choose and perform <b>one</b> study.			
a.	Ferling	No. 17 <i>or</i> no. 18 (from <i>48 Studies for Oboe or Saxophone</i> , op. 31)	Billaudot CC3082
b.	Rae	Return Flight <i>or</i> Breakaway (from <i>36 More Modern Studies for Solo Saxophone</i> )	Universal UE21613
c.	Wilson	No. 11 <i>or</i> no. 12 (from <i>Saxtudes</i> )	Camden CM240

# Saxophone: Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales and arpeggios are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• B major tonal centre	tongued	<i>f</i>	two and a half octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E $\flat$ minor tonal centre	slurred	<i>f</i>	two octaves	
• A minor tonal centre	staccato-tongued	<i>f</i>	to 12th	
• Chromatic scale starting on B	slurred	<i>p</i>	two and a half octaves	
• Diminished 7th starting on B	tongued	<i>p</i>		
• Whole-tone scale starting on E $\flat$	tongued	<i>p</i>	two octaves	
• Augmented arpeggio starting on E $\flat$	staccato-tongued	<i>p</i>		
• Dominant 7th in the key of D	slurred	<i>f</i>	to 12th	

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• E $\flat$ major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G minor tonal centre	staccato-tongued	<i>p</i>	to 12th	
• A minor tonal centre	tongued	<i>f</i>		
• Chromatic scale starting on B	staccato-tongued	<i>f</i>	two and a half octaves	
• Diminished 7th starting on B	slurred	<i>p</i>		
• Pentatonic (major) scale starting on E $\flat$	staccato-tongued	<i>f</i>	two octaves	
• Augmented arpeggio starting on E $\flat$	slurred	<i>p</i>		
• Dominant 7th in the key of D	tongued	<i>p</i>	to 12th	

<i>Or</i>			
<b>3. STUDY</b> (music may be used)			
Candidates choose and perform <b>one</b> study.			
a.	Ferling	No. 37 <i>or</i> no. 38 (from <i>48 Studies for Oboe or Saxophone</i> , op. 31)	Billaudot CC3082
b.	Rae	Scale Force <i>or</i> Hocus Pocus (from <i>36 More Modern Studies for Solo Saxophone</i> )	Universal UE21613
c.	Wilson	No. 13 <i>or</i> no. 14 (from <i>Saxtudes</i> )	Camden CM240

# Saxophone: Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales and arpeggios are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• B $\flat$ major tonal centre	tongued	<i>p</i>	two and a half octaves	min. tempi: scales $\downarrow$ = 132 arpeggios $\downarrow$ = 69 7ths $\downarrow$ = 104
• D $\flat$ major tonal centre	slurred	<i>p</i>	two octaves	
• F# major tonal centre	mixed articulation	<i>f</i>	to 12th	
• F# minor tonal centre	tongued	<i>f</i>		
• Chromatic scale starting on B $\flat$	staccato-tongued	<i>p</i>	two and a half octaves	
• Whole-tone scale starting on C#	slurred	<i>f</i>	two octaves	
• Dominant 7th in the key of F# major	tongued	<i>p</i>		
• Augmented arpeggio starting on D	mixed articulation	<i>p</i>		
• Diminished 7th starting on F#	tongued	<i>f</i>	to 12th	

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• D major tonal centre	mixed articulation	<i>f</i>	two octaves	min. tempi: scales $\downarrow$ = 132 arpeggios $\downarrow$ = 69 7ths $\downarrow$ = 104
• F major tonal centre	tongued	<i>p</i>		
• C# minor tonal centre	slurred	<i>p</i>	to 12th	
• F# minor tonal centre	staccato-tongued	<i>f</i>		
• Chromatic scale starting on B $\flat$	slurred	<i>f</i>	two and a half octaves	
• Diminished 7th starting on B $\flat$	tongued	<i>p</i>		
• Dominant 7th in the key of E $\flat$	mixed articulation	<i>f</i>		
• Augmented arpeggio starting on F	slurred	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on F#	staccato-tongued	<i>p</i>	to 12th	

<i>Or</i>		
<b>3. STUDY</b> (music may be used)		
Candidates choose and perform <b>one</b> study.		
a.	Ferling No. 45 <i>or</i> no. 46 (from <i>48 Studies for Oboe or Saxophone</i> , op. 31)	Billaudot CC3082
b.	Rae Devil's Brew (from <i>36 More Modern Studies for Solo Saxophone</i> )	Universal UE21613
c.	Wilson No. 15 <i>or</i> no. 16 (from <i>Saxtudes</i> )	Camden CM240

# Oboe: Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	tongued	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	<b>mf</b>
• E minor	slurred			
<b>Arpeggio:</b> • G major	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • G major	slurred	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	<b>mf</b>
• E minor	tongued			
<b>Arpeggio:</b> • G major	slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b> Curves	for tone and phrasing			
<b>1b.</b> Rising and Falling				
<b>Group 2</b>				
<b>2a.</b> Neat and Tidy	for articulation			
<b>2b.</b> Tee-ya-ti-dum				
<b>Group 3</b>				
<b>3a.</b> Like a CD	for finger technique			
<b>3b.</b> Smooth				

# Oboe: Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • D major	tongued	to 12th	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	<b>mf</b>
• A minor	slurred	one octave		
<b>Arpeggios:</b> • C major	slurred	to 12th		
• D minor	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • C major	slurred	to 12th	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	<b>mf</b>
• D minor	tongued			
<b>Arpeggios:</b> • D major	tongued			
• A minor	Slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a.	The Peace Pipe	for tone and phrasing		
1b.	Emerging			
<b>Group 2</b>				
2a.	Py-a-ta-ti	for articulation		
2b.	Light and Shade			
<b>Group 3</b>				
3a.	Twister	for finger technique		
3b.	Negotiate			

# Oboe: Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	<b>mf</b>
• C major	tongued	two octaves		
• G minor	tongued	one octave		
• Chromatic scale starting on G	tongued			
<b>Arpeggios:</b>		to 12th		
• F major	slurred			
• E minor	tongued			
• B $\flat$ major (starting an octave above the lowest tonic)	slurred	one octave		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	<b>mf</b>
• E minor	tongued	to 12th		
• B $\flat$ major	slurred	one octave		
• Chromatic scale starting on G	tongued			
<b>Arpeggios:</b>		two octaves		
• C major	slurred			
• F major	tongued	to 12th		
• G minor	tongued	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a.	Draw a Line			
1b.	Olde England		for tone and phrasing	
<b>Group 2</b>				
2a.	A Good Read			
2b.	Oh Boy		for articulation	
<b>Group 3</b>				
3a.	Thirds			
3b.	Highland Tune		for finger technique	

# Oboe: Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• D major	slurred	two octaves	min. tempi: scales ♩ = 80 arpeggios ♩ = 120 7ths ♩ = 69	<i>mf</i>
• C minor	tongued			
• Chromatic scale starting on C	slurred			
• A major	tongued	one octave		
• Pentatonic (major) scale starting on F	slurred			
<b>Arpeggios:</b>		two octaves		
• E $\flat$ major	tongued			
• D minor	slurred			
• Dominant 7th in the key of F	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• E $\flat$ major	tongued	two octaves	min. tempi: scales ♩ = 80 arpeggios ♩ = 120 7ths ♩ = 69	<i>mf</i>
• D minor	slurred			
• Chromatic scale starting on C	slurred			
• G major	tongued	to 12th		
• Pentatonic (major) scale starting on F	tongued	one octave		
<b>Arpeggios:</b>		two octaves		
• D major	slurred			
• Dominant 7th in the key of F	slurred			
• A major	tongued	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	Lament			
<b>1b.</b>	Song Without Words	for tone and phrasing		
<b>Group 2</b>				
<b>2a.</b>	Animato			
<b>2b.</b>	Haiku	for articulation		
<b>Group 3</b>				
<b>3a.</b>	Spinning Wheel			
<b>3b.</b>	Run Around	for finger technique		

# Oboe: Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• B $\flat$ major	tongued	two octaves	min. tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	<i>mf</i>
• C# minor	slurred			
• Chromatic scale starting on E $\flat$	tongued			
• Pentatonic (major) scale starting on D	tongued			
• F minor	slurred	to 12th		
<b>Arpeggios:</b>		two octaves		
• B minor	tongued			
• Dominant 7th in the key of G	slurred			
• Diminished 7th starting on B	tongued			
• A $\flat$ major	slurred	to 12th		
• F# minor	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• E major	slurred	two octaves	min. tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	<i>mf</i>
• B minor	tongued			
• Chromatic scale starting on E $\flat$	slurred			
• Pentatonic (major) scale starting on D	slurred			
• F# minor	slurred	to 12th		
<b>Arpeggios:</b>		two octaves		
• B $\flat$ major	tongued			
• Dominant 7th in the key of F	tongued			
• Diminished 7th starting on B	slurred			
• A major	tongued	to 12th		
• F minor	slurred			

<b>Or</b>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
1a. Major Sevenths	for tone and phrasing
1b. Sweet Waltz	
<b>Group 2</b>	
2a. Calypso	for articulation
2b. Two Doves	
<b>Group 3</b>	
3a. Echoes	for finger technique
3b. Hide and Seek	

# Oboe: Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Oboe* (Edition Peters EP8660).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory) All requirements should be performed.				
• B $\flat$ major tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales $\downarrow$ = 108 arpeggios $\downarrow$ = 60 7ths $\downarrow$ = 90
• G minor tonal centre	staccato-tongued	<i>f</i>	to 12th	
• A $\flat$ major tonal centre	slurred	<i>f</i>	two octaves	
• Chromatic scale starting on B $\flat$	tongued	<i>p</i>		
• Pentatonic (major) scale starting on B $\flat$	slurred	<i>p</i>		
• Dominant 7th in the key of E $\flat$	staccato-tongued	<i>f</i>		
• Diminished 7th starting on B $\flat$	tongued	<i>f</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory) All requirements should be performed.				
• B $\flat$ minor tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales $\downarrow$ = 108 arpeggios $\downarrow$ = 60 7ths $\downarrow$ = 90
• G major tonal centre	tongued	<i>p</i>	to 12th	
• G $\sharp$ minor tonal centre	staccato-tongued	<i>f</i>	two octaves	
• Chromatic scale starting on B $\flat$	slurred	<i>p</i>		
• Whole-tone scale starting on D	tongued	<i>p</i>		
• Dominant 7th in the key of E $\flat$	staccato-tongued	<i>p</i>		
• Diminished 7th starting on B $\flat$	tongued	<i>f</i>		

<i>Or</i>	
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used) Candidates choose and perform <b>two</b> extracts (selected from different groups).	
<b>Group 1</b>	
1a. Beethoven: Sinfonie Nr. 3 'Eroica', 2. Satz Marcia funebre (bars 8–56)	for tone and phrasing
1b. Mascagni: Cavalleria rusticana, Nr. 5 Romanze (bars 1–44)	
<b>Group 2</b>	
2a. Wagner: Die Meistersinger von Nürnberg, Vorspiel (bars 122–134)	for articulation
2b. Weber: Der Freischütz, 2. Aufzug Ariette des Ännchen (bars 1–26)	
<b>Group 3</b>	
3a. Smetana: Die verkaufte Braut, 1. Akt 4. Szene Quartett (entire extract)	for finger technique
3b. Verdi: Aida, 1. Akt 1. Szene Romanze des Radames (entire extract)	
<b>The cor anglais option may be substituted for one of the extracts.</b>	
Cor anglais – Dvořák: Sinfonie Nr. 9, 2. Satz Largo (entire extract)	

# Oboe: Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Oboe* (Edition Peters EP8660).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• C major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• E $\flat$ minor tonal centre	staccato-tongued	<i>p</i>		
• A minor tonal centre	tongued	<i>f</i>	to 12th	
• Chromatic scale starting on F	slurred	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on E $\flat$	staccato-tongued	<i>f</i>		
• Dominant 7th in the key of A $\flat$	slurred	<i>p</i>		
• Diminished 7th starting on C	tongued	<i>f</i>		
• Augmented arpeggio starting on C	staccato-tongued	<i>f</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• F major tonal centre	staccato-tongued	<i>f</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• C minor tonal centre	tongued	<i>f</i>		
• E $\flat$ minor tonal centre	slurred	<i>p</i>		
• Whole-tone scale starting on C	slurred	<i>f</i>		
• Pentatonic (major) scale starting on C	staccato-tongued	<i>p</i>		
• Dominant 7th in the key of F	tongued	<i>p</i>		
• Diminished 7th starting on C	slurred	<i>f</i>		
• Augmented arpeggio starting on C	tongued	<i>p</i>		

<i>Or</i>	
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)	
Candidates choose and perform <b>two</b> extracts (selected from different groups).	
<b>Group 1</b>	
1a. Brahms: Violinkonzert, 2. Satz (entire extract)	for tone and phrasing
1b. Tschaiikowsky: Sinfonie Nr. 4, 2. Satz (entire extract)	
<b>Group 2</b>	
2a. Bartók: Konzert für Orchester, II Gioco delle coppie (entire extract)	for articulation
2b. Mozart: Sinfonie Nr. 41 'Jupiter', 1. Satz (entire extract)	
<b>Group 3</b>	
3a. Mozart: Così fan tutte, Ouverture (bar 81 to end of extract)	for finger technique
3b. Strawinsky: Pulcinella Suite, V Toccata (entire extract)	
<b>The cor anglais option may be substituted for one of the extracts.</b>	
Cor anglais – Franck: Sinfonie d-Moll, 2. Satz (entire extract)	

# Oboe: Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Oboe* (Edition Peters EP8660).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• F# major tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• D minor tonal centre	mixed articulation	<i>p</i>		
• B major tonal centre	tongued	<i>p</i>		
• B minor tonal centre	slurred	<i>f</i>	two and a half octaves	
• Chromatic scale starting on B	staccato-tongued	<i>f</i>		
• Pentatonic (major) scale starting on D	slurred	<i>p</i>	two octaves	
• Dominant 7th in the key of B	mixed articulation	<i>f</i>		
• Diminished 7th starting on B	tongued	<i>p</i>		
• Augmented arpeggios starting on B	slurred	<i>f</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• F# minor tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E major tonal centre	slurred	<i>p</i>		
• E minor tonal centre	mixed articulation	<i>p</i>		
• D $\flat$ major tonal centre	staccato-tongued	<i>f</i>	two and a half octaves	
• Chromatic scale starting on B	slurred	<i>f</i>		
• Whole-tone scale starting on D $\flat$	staccato-tongued	<i>f</i>	two octaves	
• Dominant 7th in the key of E	slurred	<i>f</i>		
• Diminished 7th starting on E	mixed articulation	<i>f</i>		
• Augmented arpeggio starting on D	tongued	<i>p</i>		

<i>Or</i>	
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)	
Candidates choose and perform <b>two</b> extracts (selected from different groups).	
<b>Group 1</b>	
<b>1a.</b> Strauss: Der Rosenkavalier, 2. Aufzug [Rosenüberreichung] (5 bars before figure 30 to 2nd bar of figure 31, <i>and</i> from Etwas fließender after figure 33 to 2 bars before figure 37)	for tone and phrasing
<b>1b.</b> Strawinsky: Pulcinella Suite, II Serenata (beginning of extract to 1st bar of figure 10)	
<b>Group 2</b>	
<b>2a.</b> Mendelssohn: Sinfonie Nr. 3 'Schottische', 2. Satz (entire extract)	for articulation
<b>2b.</b> Verdi: Rigoletto, 3. Akt 7. Szene (omit last 2 bars, no repeats)	
<b>Group 3</b>	
<b>3a.</b> Mussorgski: Bilder einer Ausstellung, III Les Tuileries (entire extract)	for finger technique
<b>3b.</b> Ravel: Le Tombeau de Couperin, Prélude (entire extract)	
<b>The cor anglais option may be substituted for one of the extracts.</b>	
Cor anglais – Ravel: Klavierkonzert G-Dur, 2. Satz (figure 6 to 1st bar of figure 9)	

# Bassoon: Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • C major (starting an octave above the lowest tonic)	tongued	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	<b><i>mf</i></b>
• A minor	slurred			
<b>Arpeggio:</b> • F major	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	slurred	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	<b><i>mf</i></b>
• A minor	tongued			
<b>Arpeggio:</b> • C major (starting an octave above the lowest tonic)	slurred			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a. Contemplate	for tone and phrasing			
1b. Without Words				
<b>Group 2</b>				
2a. Marching Off	for articulation			
2b. Shuffle				
<b>Group 3</b>				
3a. Symmetry	for finger technique			
3b. Eastern Twist				

# Bassoon: Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	tongued	two octaves	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	<b>mf</b>
• E minor	slurred	one octave		
<b>Arpeggios:</b> • G major	slurred	one octave		
• D minor	tongued	to 12th		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • G major	slurred	one octave	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	<b>mf</b>
• D minor	tongued	to 12th		
<b>Arpeggios:</b> • F major	tongued	two octaves		
• E minor	slurred	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a. Springtime	for tone and phrasing			
1b. Tempo di Valse				
<b>Group 2</b>				
2a. Dinosaur Dance	for articulation			
2b. Vive la Différence				
<b>Group 3</b>				
3a. Sphynx	for finger technique			
3b. Semitonal				

# Bassoon: Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	<b>mf</b>
• G major	slurred	two octaves		
• A minor	tongued	to 12th		
• Chromatic scale starting on G	slurred	one octave		
<b>Arpeggios:</b>				
• C major	slurred	two octaves		
• B $\flat$ major (starting an octave above the lowest tonic)	tongued	to 12th		
• G minor	slurred	one octave		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	<b>mf</b>
• B $\flat$ major (starting an octave above the lowest tonic)	tongued	to 12th		
• G minor	slurred	one octave		
• Chromatic scale starting on G	slurred			
<b>Arpeggios:</b>				
• C major	slurred	two octaves		
• G major	tongued			
• A minor	slurred	to 12th		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	Whistling a Tune			
<b>1b.</b>	Balance	for tone and phrasing		
<b>Group 2</b>				
<b>2a.</b>	Hot and Cold			
<b>2b.</b>	Folksy	for articulation		
<b>Group 3</b>				
<b>3a.</b>	Chromatic Dance			
<b>3b.</b>	Sunshine	for finger technique		

# Bassoon: Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• A $\flat$ major	tongued	two octaves	min. tempi: scales $\downarrow$ = 80 arpeggios $\downarrow$ = 120 7ths $\downarrow$ = 69	<i>mf</i>
• D major	slurred			
• C minor	slurred			
• Chromatic scale starting on F	slurred			
• Pentatonic (major) scale starting on F	tongued	one octave		
<b>Arpeggios:</b>				
• E $\flat$ major	tongued	two octaves		
• G minor	slurred			
• Dominant 7th in the key of C	slurred			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• E $\flat$ major	tongued	two octaves	min. tempi: scales $\downarrow$ = 80 arpeggios $\downarrow$ = 120 7ths $\downarrow$ = 69	<i>mf</i>
• G minor	slurred			
• B minor	tongued			
• Chromatic scale starting on F	tongued			
• Pentatonic (major) scale starting on F	slurred	one octave		
<b>Arpeggios:</b>				
• A $\flat$ major	tongued	two octaves		
• C minor	slurred			
• Dominant 7th in the key of C	tongued			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a.	Semplice	for tone and phrasing		
1b.	Melodie			
<b>Group 2</b>				
2a.	Q & A	for articulation		
2b.	Scat			
<b>Group 3</b>				
3a.	Handy	for finger technique		
3b.	At the Ball			

# Bassoon: Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• B $\flat$ major (candidates may start on the lowest tonic or an octave higher)	tongued	two octaves	min. tempi: scales ♩ = 92 arpeggios ♪ = 132 7ths ♩ = 76	<b>mf</b>
• E major	slurred			
• A minor	slurred			
• F $\sharp$ minor	tongued			
• Chromatic scale starting on A	slurred			
<b>Arpeggios:</b>				
• A major	tongued			
• E $\flat$ major	tongued			
• C minor	slurred			
• Dominant 7th in the key of B $\flat$	slurred			
• Diminished 7th starting on E	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• A major	slurred	two octaves	min. tempi: scales ♩ = 92 arpeggios ♪ = 132 7ths ♩ = 76	<b>mf</b>
• E $\flat$ major	slurred			
• G minor	tongued			
• C minor	tongued			
• Pentatonic (major) scale starting on C	slurred			
<b>Arpeggios:</b>				
• B $\flat$ major (candidates may start on the lowest tonic or an octave higher)	slurred			
• E major	tongued			
• A minor	slurred			
• Dominant 7th in the key of D	tongued			
• Diminished 7th starting on E	slurred			

<b>Or</b>		
<b>3. EXERCISES</b> (music may be used)		
Candidates choose and perform <b>two</b> exercises (selected from different groups).		
<b>1a.</b> Lilt		for tone and phrasing
<b>1b.</b> Just a Minuet		
<b>2a.</b> A Conversation		for articulation
<b>2b.</b> Chase Away		
<b>3a.</b> Gliding		for finger technique
<b>3b.</b> Seven Up		

# Bassoon: Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Bassoon* (Edition Peters EP8662).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• B $\flat$ major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales $\downarrow$ = 108 arpeggios $\downarrow$ = 60 7ths $\downarrow$ = 90
• F minor tonal centre	tongued	<i>f</i>	two octaves	
• G minor tonal centre	slurred	<i>p</i>	three octaves	
• Chromatic scale starting on B $\flat$	staccato-tongued	<i>p</i>		
• Dominant 7th in the key of E $\flat$	slurred	<i>p</i>		
• Diminished 7th starting on B $\flat$	tongued	<i>p</i>		
• Pentatonic (major) scale starting on G	tongued	<i>f</i>	two octaves	

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• F major tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales $\downarrow$ = 108 arpeggios $\downarrow$ = 60 7ths $\downarrow$ = 90
• B $\flat$ minor tonal centre	slurred	<i>p</i>	three octaves	
• F minor tonal centre	staccato-tongued	<i>f</i>	two octaves	
• Chromatic scale starting on B $\flat$	slurred	<i>p</i>	three octaves	
• Dominant 7th in the key of E $\flat$	staccato-tongued	<i>f</i>		
• Diminished 7th starting on B $\flat$	tongued	<i>p</i>		
• Whole-tone scale starting on G	slurred	<i>f</i>	two octaves	

<i>Or</i>		
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)		
Candidates choose and perform <b>two</b> extracts (selected from different groups).		
<b>Group 1</b>		
1a.	Donizetti: Der Liebestrank, 2. Akt Nr. 19 Romanze des Nemorino (opening to bar 9)	for tone and phrasing
1b.	Strawinsky: Der Feuervogel, Berceuse (entire extract)	
<b>Group 2</b>		
2a.	Beethoven: Sinfonie Nr. 4, 1. Satz (bars 65–78 and bars 221–237)	for articulation
2b.	Bizet: Carmen, Zwischenspiel (first section only, ie first 28 bars)	
<b>Group 3</b>		
3a.	Beethoven: Sinfonie Nr. 6, 5. Satz (entire extract)	for finger technique
3b.	Beethoven: Violinkonzert, 3. Satz: Rondo (bars 134–142 and bars 150–158)	

# Bassoon: Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchestra Probespiel: Bassoon* (Edition Peters EP8662).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• C major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• D $\flat$ major tonal centre	tongued	<i>f</i>	two octaves	
• E $\flat$ minor tonal centre	slurred	<i>p</i>	three octaves	
• Chromatic scale starting on C	tongued	<i>p</i>		
• Diminished 7th starting on C	slurred	<i>f</i>	two octaves	
• Whole-tone scale starting on A	staccato-tongued	<i>f</i>		
• Pentatonic (major) scale starting on E $\flat$	slurred	<i>p</i>		
• Dominant 7th in the key of A $\flat$	tongued	<i>f</i>		
• Augmented arpeggio starting on G	slurred	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• E $\flat$ major tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• A major tonal centre	slurred	<i>p</i>	three octaves	
• C minor tonal centre	tongued	<i>f</i>	two octaves	
• C $\sharp$ minor tonal centre	slurred	<i>f</i>	three octaves	
• Chromatic scale starting on C	slurred	<i>p</i>		
• Dominant 7th in the key of F	staccato-tongued	<i>p</i>	two octaves	
• Diminished 7th starting on C	tongued	<i>p</i>		
• Pentatonic (major) scale starting on A	tongued	<i>p</i>		
• Augmented arpeggio starting on G	slurred	<i>p</i>		

<i>Or</i>		
3. ORCHESTRAL EXTRACTS (music may be used)		
Candidates choose and perform <b>two</b> extracts (selected from different groups).		
<b>Group 1</b>		
1a.	Beethoven: Violinkonzert, 1. Satz (bars 18–25, upper part) AND 2. Satz (entire extract)	for tone and phrasing
1b.	Tschaikowsky: Sinfonie Nr. 4, 2. Satz (bars 274–290)	
<b>Group 2</b>		
2a.	Mozart: Die Zauberflöte, Ouverture (bars 27–53)	for articulation
2b.	Rossini: Der Barbier von Sevilla, Ouverture (bars 179–197)	
<b>Group 3</b>		
3a.	Brahms: Variationen über ein Thema von Haydn, Var. II (entire extract, upper part, no repeats)	for finger technique
3b.	Rossini: Der Barbier von Sevilla, 2. Akt Nr. 14 Temporale (Gewitter) (bars 35–53 downbeat)	

# Bassoon: Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchestra Probespiel: Bassoon* (Edition Peters EP8662).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• B major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• A <sub>b</sub> major tonal centre	slurred	<i>p</i>	two octaves	
• D minor tonal centre	mixed articulation	<i>f</i>	three octaves	
• F# minor tonal centre	tongued	<i>p</i>	two octaves	
• Chromatic scale starting on D	slurred	<i>p</i>	three octaves	
• Whole-tone scale starting on B	staccato-tongued	<i>f</i>	two octaves	
• Dominant 7th in the key of B	slurred	<i>f</i>		
• Diminished 7th starting on F#	tongued	<i>p</i>		
• Augmented arpeggio starting on A <sub>b</sub>	mixed articulation	<i>f</i>		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• D major tonal centre	slurred	<i>p</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• F# major tonal centre	mixed articulation	<i>f</i>	two octaves	
• B minor tonal centre	tongued	<i>f</i>	three octaves	
• G# minor tonal centre	staccato-tongued	<i>p</i>	two octaves	
• Chromatic scale starting on D	slurred	<i>p</i>	three octaves	
• Dominant 7th in the key of G	mixed articulation	<i>f</i>		
• Pentatonic (major) scale starting on B	staccato-tongued	<i>f</i>	two octaves	
• Diminished 7th starting on B	slurred	<i>p</i>		
• Augmented arpeggio starting on F#	tongued	<i>p</i>		

<i>Or</i>		
<b>3. ORCHESTRAL EXTRACTS</b> (music may be used)		
Candidates choose and perform <b>two</b> extracts (selected from different groups).		
<b>Group 1</b>		
1a. Ravel: Boléro (entire extract)		for tone and phrasing
1b. Rimsky-Korsakow: Scheherazade, 2. Satz Andantino (bars 5–26)		
<b>Group 2</b>		
2a. Berlioz: Symphonie fantastique, 4. Satz Der Gang zum Richtplatz (entire extract, upper part)		for articulation
2b. Bizet: Carmen, 3. Akt 2. Bild No. 25 (entire extract)		
<b>Group 3</b>		
3a. Mozart: Così fan tutte, Ouverture (entire extract)		for finger technique
3b. Stravinsky: Pulcinella-Suite, 6. Satz: Gavotta con due variazioni, Variazione IIa (entire extract, 1st bassoon only, no repeats)		

# Recorder: Initial

## DIGITAL GRADES: TECHNICAL WORK

Technical work must be taken on descant recorder.

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; TRIADS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scale</b> (first five notes only): • G major	ascending and descending	min. tempo: ♩ = 60	tongued	<b>mf</b>
<b>Triad:</b> • D major		min. tempo: ♩ = 120		
<b>Or</b>				
<b>2. SCALES &amp; TRIADS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scale</b> (first five notes only): • D major	ascending and descending	min. tempo: ♩ = 60	tongued	<b>mf</b>
<b>Triad:</b> • G major		min. tempo: ♩ = 120		
<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b> Steady Now	for tone and phrasing			
<b>1b.</b> Top to Bottom				
<b>Group 2</b>				
<b>2a.</b> Spider in the Sink!	for articulation			
<b>2b.</b> Upstairs				
<b>Group 3</b>				
<b>3a.</b> In Threes	for finger technique			
<b>3b.</b> Round and Round				

# Recorder: Grade 1

## DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♪ = 120	<b>mf</b>
• D minor	slurred			
<b>Arpeggio:</b> • C major	tongued			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • C major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♪ = 120	<b>mf</b>
• D minor	slurred			
<b>Arpeggio:</b> • F major	tongued			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a. Go East	for tone and phrasing			
1b. Kyoto				
<b>Group 2</b>				
2a. Log Drum	for articulation			
2b. Marcial				
<b>Group 3</b>				
3a. Arpeggioni	for finger technique			
3b. The Third Way				

# Recorder: Grade 1

## DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • B $\flat$ major	tongued	one octave	min. tempi: scales $\downarrow$ = 72 arpeggios $\updownarrow$ = 120	<b>mf</b>
• G minor	slurred			
<b>Arpeggio:</b> • F major	slurred			

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • F major	tongued	one octave	min. tempi: scales $\downarrow$ = 72 arpeggios $\updownarrow$ = 120	<b>mf</b>
• G minor	slurred			
<b>Arpeggio:</b> • B $\flat$ major	tongued			

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a. Go East	for tone and phrasing			
1b. Kyoto				
<b>Group 2</b>				
2a. Log Drum	for articulation			
2b. Marcial				
<b>Group 3</b>				
3a. Arpeggioni	for finger technique			
3b. The Third Way				

# Recorder: Grade 2

## DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • D major	tongued	to 12th	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• E minor	slurred	one octave		
<b>Arpeggios:</b> • G major	slurred	one octave and down to the dominant		
• D minor	tongued	to 12th		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • G major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• D minor	tongued	to 12th		
<b>Arpeggios:</b> • D major	slurred			
• E minor	tongued	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a. Minor Steps	for tone and phrasing			
1b. Shaping				
<b>Group 2</b>				
2a. Echo Swing	for articulation			
2b. Some Cuckoo				
<b>Group 3</b>				
3a. Jazz Hands	for finger technique			
3b. Off and On				

# Recorder: Grade 2

## DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • G major	tongued	to 12th	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• A minor	slurred	one octave		
<b>Arpeggios:</b> • C major	slurred	one octave and down to the dominant		
• G minor	tongued	to 12th		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
<b>Scales:</b> • C major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<b>mf</b>
• G minor	tongued	to 12th		
<b>Arpeggios:</b> • G major	slurred			
• A minor	tongued	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
1a. Minor Steps	for tone and phrasing			
1b. Shaping				
<b>Group 2</b>				
2a. Echo Swing	for articulation			
2b. Some Cuckoo				
<b>Group 3</b>				
3a. Jazz Hands	for finger technique			
3b. Off and On				

# Recorder: Grade 3

## DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• B $\flat$ major	tongued	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<b>mf</b>
• A minor	slurred	one octave		
• Chromatic scale starting on G	slurred			
<b>Arpeggios:</b>				
• E minor	slurred	to 12th		
• F major	tongued	one octave and down to the dominant		
• G minor	tongued	one octave		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• F major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<b>mf</b>
• G minor	slurred	one octave		
• Chromatic scale starting on G	tongued			
<b>Arpeggios:</b>				
• B $\flat$ major	slurred	one octave and down to the dominant		
• E minor	tongued	to 12th		
• A minor	tongued	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	A Major Event			
<b>1b.</b>	Espressivo		for tone and phrasing	
<b>Group 2</b>				
<b>2a.</b>	On Tiptoe			
<b>2b.</b>	Ornamental Garden		for articulation	
<b>Group 3</b>				
<b>3a.</b>	A Smoothie			
<b>3b.</b>	Wedding Dance		for finger technique	

# Recorder: Grade 3

## DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• E $\flat$ major	tongued	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<b>mf</b>
• D minor	slurred	one octave		
• Chromatic scale starting on C	slurred			
<b>Arpeggios:</b>				
• A minor	slurred	to 12th		
• B $\flat$ major	tongued	one octave and down to the dominant		
• C minor	tongued	one octave		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• B $\flat$ major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<b>mf</b>
• C minor	slurred	one octave		
• Chromatic scale starting on C	tongued			
<b>Arpeggios:</b>				
• E $\flat$ major	slurred	one octave and down to the dominant		
• A minor	tongued	to 12th		
• D minor	tongued	one octave		

<b>Or</b>				
<b>3. EXERCISES</b> (music may be used)				
Candidates choose and perform <b>two</b> exercises (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b>	A Major Event			
<b>1b.</b>	Espressivo	for tone and phrasing		
<b>Group 2</b>				
<b>2a.</b>	On Tiptoe			
<b>2b.</b>	Ornamental Garden	for articulation		
<b>Group 3</b>				
<b>3a.</b>	A Smoothie			
<b>3b.</b>	Wedding Dance	for finger technique		

# Recorder: Grade 4

## DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• C major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<b>mf</b>
• A major	slurred	one octave and down to the dominant		
• B minor	tongued	two octaves		
• Chromatic scale starting on C	tongued	two octaves		
<b>Arpeggios:</b>				
• E <sub>b</sub> major	slurred	to 12th		
• A minor	tongued	one octave and down to the dominant		
• F# minor	tongued	one octave		
• Dominant 7th in the key of F	slurred	two octaves		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• E <sub>b</sub> major	tongued	to 12th	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<b>mf</b>
• A major	slurred	one octave and down to the dominant		
• F# minor	tongued	one octave		
• Pentatonic (major) scale starting on F	tongued	one octave		
<b>Arpeggios:</b>				
• C major	slurred	two octaves		
• A minor	slurred	one octave and down to the dominant		
• B minor	tongued	two octaves		
• Dominant 7th in the key of F	tongued	two octaves		

<b>Or</b>		
<b>3. EXERCISES</b> (music may be used)		
Candidates choose and perform <b>two</b> exercises (selected from different groups).		
<b>Group 1</b>		
1a. Balancing Act		for tone and phrasing
1b. Converse		
<b>Group 2</b>		
2a. Dainty		for articulation
2b. Nice Groove		
<b>Group 3</b>		
3a. Cheeky		for finger technique
3b. Sharpish		

# Recorder: Grade 4

## DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69  <i>mf</i>
• F major	tongued	two octaves		
• D major	slurred	one octave and down to the dominant		
• E minor	tongued	two octaves		
• Chromatic scale starting on F	tongued	two octaves		
<b>Arpeggios:</b>				
• A <sub>b</sub> major	slurred	to 12th		
• D minor	tongued	one octave and down to the dominant		
• B minor	tongued	one octave		
• Dominant 7th in the key of B <sub>b</sub>	slurred	two octaves		

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69  <i>mf</i>
• A <sub>b</sub> major	tongued	to 12th		
• D major	slurred	one octave and down to the dominant		
• B minor	tongued	one octave		
• Pentatonic (major) scale starting on B <sub>b</sub>	tongued	two octaves		
<b>Arpeggios:</b>				
• F major	slurred	two octaves		
• D minor	slurred	one octave and down to the dominant		
• E minor	tongued	two octaves		
• Dominant 7th in the key of B <sub>b</sub>	tongued	two octaves		

<i>Or</i>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
1a. Balancing Act	for tone and phrasing
1b. Converse	
<b>Group 2</b>	
2a. Dainty	for articulation
2b. Nice Groove	
<b>Group 3</b>	
3a. Cheeky	for finger technique
3b. Sharpish	

# Recorder: Grade 5

## DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• E major	tongued	to 12th	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• G major	slurred			
• F minor	slurred			
• F# minor	tongued	one octave and down to the dominant		
• Chromatic scale starting on C	slurred	two octaves		
• Pentatonic (major) scale starting on C	tongued			
<b>Arpeggios:</b>				
• C minor	slurred			
• A $\flat$ major	tongued	one octave and down to the dominant		
• Diminished 7th starting on C	slurred	two octaves		
• Dominant 7th in the key of A	tongued	one octave		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• C minor	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• A $\flat$ major	tongued	one octave and down to the dominant		
• E $\flat$ major	slurred	to 12th		
• C# minor	tongued			
• Chromatic scale starting on C	slurred	two octaves		
• Pentatonic (major) scale starting on C	tongued			
<b>Arpeggios:</b>				
• G major	slurred	to 12th		
• F# minor	tongued	one octave and down to the dominant		
• Diminished 7th starting on C	slurred	two octaves		
• Dominant 7th in the key of D $\flat$	tongued	one octave		

<b>Or</b>		
<b>3. EXERCISES</b> (music may be used)		
Candidates choose and perform <b>two</b> exercises (selected from different groups).		
<b>Group 1</b>		
1a. Persuasion	for tone and phrasing	
1b. Sequences		
<b>Group 2</b>		
2a. Good Effects	for articulation	
2b. Left, Right!		
<b>Group 3</b>		
3a. Minor Debate	for finger technique	
3b. Trills and Spills		

# Recorder: Grade 5

## DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• A major	tongued	to 12th	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• C major	slurred			
• B $\flat$ minor	slurred			
• B minor	tongued	one octave and down to the dominant		
• Chromatic scale starting on F	slurred	two octaves		
• Pentatonic (major) scale starting on F	tongued			
<b>Arpeggios:</b>				
• F minor	slurred	one octave and down to the dominant		
• D $\flat$ major	tongued			
• B minor	tongued	two octaves		
• Diminished 7th starting on F	slurred			
• Dominant 7th in the key of D	tongued	one octave		

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
<b>Scales:</b>				
• F minor	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• D $\flat$ major	tongued	one octave and down to the dominant		
• A $\flat$ major	slurred	to 12th		
• F $\sharp$ minor	tongued	two octaves		
• Chromatic scale starting on F	slurred			
• Pentatonic (major) scale starting on F	tongued	to 12th		
<b>Arpeggios:</b>				
• C major	slurred	one octave and down to the dominant		
• B $\flat$ minor	tongued			
• B minor	tongued	two octaves		
• Diminished 7th starting on F	slurred			
• Dominant 7th in the key of D	tongued	one octave		

<b>Or</b>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises (selected from different groups).	
<b>Group 1</b>	
1a. Persuasion	for tone and phrasing
1b. Sequences	
<b>Group 2</b>	
2a. Good Effects	for articulation
2b. Left, Right!	
<b>Group 3</b>	
3a. Minor Debate	for finger technique
3b. Trills and Spills	

# Recorder: Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales and arpeggios are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• F major tonal centre	tongued	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 63 7ths ♩ = 96	<i>mf</i>
• A major tonal centre	tongued	to 12th		
• E $\flat$ minor tonal centre	slurred	one octave and down to the dominant		
• Chromatic scale starting on F	slurred	two octaves		
• Diminished 7th starting on F	tongued			
• Pentatonic (major) scale starting on E $\flat$	tongued	one octave		
• Dominant 7th in the key of D	slurred			

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• F minor tonal centre	tongued	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 63 7ths ♩ = 96	<i>mf</i>
• A minor tonal centre	slurred	to 12th		
• E $\flat$ major tonal centre	slurred	one octave and down to the dominant		
• Chromatic scale starting on F	tongued	two octaves		
• Whole tone scale starting on F	slurred			
• Diminished 7th starting on F	slurred	one octave		
• Dominant 7th in the key of D	tongued			

<i>Or</i>				
<b>3. STUDY <i>or</i> ORCHESTRAL EXTRACT</b> (music may be used)				
Candidates choose and perform <b>one</b> of the following:				
a.	Brüggen	Allegro, no. 1	Five Studies for Finger Control	Broekmans BP712
b.	Linde	Allegro moderato, no. 11	Modern Exercises for Treble Recorder	Schott ED4797
c.	Mönkemeyer	Other Ornaments, no. 108	Handleitung für das Spiel der Alt-blockflöte book 2	Moeck EM2001
d.	J S Bach	Höchster was ich habe (from <i>Cantata 39</i> ), no. 14	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459
e.	Handel	O Ruddier than the Cherry (from <i>Acis and Galatea</i> ), no. 4 (may be played on treble or soprano)	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459

# Recorder: Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales and arpeggios are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• C major tonal centre	staccato-tongued	to 12th	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 116	<i>mf</i>
• B $\flat$ minor tonal centre	slurred			
• D $\flat$ major tonal centre	tongued	one octave and down to the dominant		
• Chromatic scale starting on B $\flat$	staccato-tongued	to 12th		
• Whole-tone scale starting on D $\flat$	tongued	one octave		
• Pentatonic (major) scale starting on D $\flat$	slurred			
• Dominant 7th in the key of A	tongued			
• Diminished 7th starting on C	slurred			

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• B $\flat$ major tonal centre	slurred	to 12th	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 116	<i>mf</i>
• C minor tonal centre	staccato-tongued			
• E major tonal centre	tongued	one octave and down to the dominant		
• Augmented arpeggio starting on C	staccato-tongued	to 12th		
• Whole-tone scale starting on D $\flat$	slurred	one octave		
• Pentatonic (major) scale starting on D $\flat$	tongued			
• Dominant 7th in the key of E $\flat$	slurred			
• Diminished 7th starting on C	staccato-tongued			

<i>Or</i>				
3. STUDY <i>or</i> ORCHESTRAL EXTRACT (music may be used)				
Candidates choose and perform <b>one</b> of the following:				
a.	Brüggen	Molto adagio, no. 4	Five Studies for Finger Control	Broekmans BP712
b.	Linde	Allegretto grazioso, no. 10 <i>or</i> Allegro vivace, no. 13	Modern Exercises for Treble Recorder	Schott ED4797
c.	Mönkemeyer	Flat Keys, no. 24	Handleitung für das Spiel der Alt-blockflöte book 2	Moeck EM2001
d.	J S Bach	Bestelle dein Haus (from <i>Cantata 106</i> ), no. 10	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459
e.	Gluck	Lento from Dance of the Blessed Spirits (from <i>Orfeo</i> ), no. 15	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459

# Recorder: Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales and arpeggios are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession the: <ul style="list-style-type: none"> <li>melodic minor scale</li> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
• A $\flat$ major tonal centre	tongued	two octaves	min. tempi: scales $\downarrow$ = 132 arpeggios $\downarrow$ = 76 7ths $\downarrow$ = 132	<i>mf</i>
• G major tonal centre	slurred	to 12th		
• F $\sharp$ minor tonal centre	staccato-tongued	to 12th		
• D minor tonal centre	mixed articulation	one octave and down to the dominant		
• Pentatonic (major) scale starting on G	slurred	two octaves		
• Diminished 7th starting on A $\flat$	tongued			
• Augmented arpeggio starting on G	slurred			
• Whole-tone scale starting on F $\sharp$	mixed articulation	one octave		
• Dominant 7th in the key of G	slurred			

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
• A $\flat$ major tonal centre	slurred	two octaves	min. tempi: scales $\downarrow$ = 132 arpeggios $\downarrow$ = 76 7ths $\downarrow$ = 132	<i>mf</i>
• F $\sharp$ major tonal centre	tongued	to 12th		
• G minor tonal centre	mixed articulation	to 12th		
• B minor tonal centre	tongued	one octave and down to the dominant		
• Diminished 7th starting on G	mixed articulation	two octaves		
• Augmented arpeggio starting on A $\flat$	tongued			
• Chromatic scale starting on F $\sharp$	slurred			
• Whole-tone scale starting on F $\sharp$	staccato-tongued	one octave		
• Dominant 7th in the key of E	slurred			

<i>Or</i>			
<b>3. STUDY <i>or</i> ORCHESTRAL EXTRACT</b> (music may be used)			
Candidates choose and perform <b>one</b> of the following:			
a.	Brüggen	Allegretto, no. 2 <i>or</i> Vivace, no. 3	Five Studies for Finger Control Broekmans BP712
b.	Mönkemeyer	Intervals, no. 88	Handleitung für das Spiel der Alt-blockflöte book 2 Moeck EM2001
c.	J S Bach	Stein, der über alle Schätze (from <i>Cantata 152</i> ), no. 13	Orchestral Studies for Recorder (ed. Hunt) Schott ED11459
d.	Handel	Augelletti, che Cantate (from <i>Rinaldo</i> ), no. 5	Orchestral Studies for Recorder (ed. Hunt) Schott ED11459