



UK Music support sessions  
and CPD workshops

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## UK Music support sessions available

Trinity's support sessions are ideal for teachers wanting to increase their familiarity with the exams. Each session is 80-90 minutes long and can be delivered to any group of 10 or more, subject to availability. Sessions are normally delivered free or at very low cost.\*

### 1. Get to know Trinity: what makes up a Trinity music exam?

#### A basic introduction to grades and diplomas:

- what to expect in the exam – flexibility and choice
- mark scheme and exam process
- how Trinity supports candidates and teachers
- our range of publications
- how to enter

### 2. Get to know Rock & Pop exams: graded progress playing well-known hits

#### Learn about the benefits of using Rock & Pop:

- gain a structured insight into format of a Rock & Pop exam
- look at using Rock & Pop materials within your classroom teaching
- learn about the entry process for Rock & Pop exams
- get to know the repertoire within the Rock & Pop books

### 3. Teaching and Assessment- getting inside Trinity Music Exams

#### Exploring the marking criteria with a Trinity examiner:

- our key session for teachers starting delivery of Trinity exams or looking to improve their knowledge of the mark scheme - this session is usually led by a Trinity Examiner
- watch and discuss videos of graded exam candidates, across a range of instruments
- apply the assessment criteria for pieces: fluency & accuracy, technical facility, and communication & interpretation
- includes examples of the technical work and supporting tests

### 4. Syllabus-specific sessions

#### Looking in-depth at the syllabus with a subject specialist

- repertoire used, with examples across the grades and teaching discussion
- the principles that underpin the syllabus
- the technical work suite – exercises, warmups and types of technique at various levels
- relevant publications

- relevant teaching and learning support for the syllabus

### 5. Supporting tests: play to your strengths

#### An overview of the four Trinity strands – sight reading, aural, musical knowledge and improvisation:

- explanation of test structure, choice of two tests from a possible four
- examples of each type of test
- explanation of test design and rationale
- teaching tips

### 6. Accrediting music with Arts Award

#### An accreditation framework for individuals, groups, and whole class teaching

Arts Award is a vocational suite of five qualifications (four regulated on the RQF) that can support you to develop young people's creativity and leadership. Arts Award is suitable for teachers including non-music specialist teachers, music hubs and services, music organisations, and CME students. In this session find out how you can use Arts Award:

- for gifted and talented students
- as a progression route for unusual instruments, styles, and genres
- to provide an accessible option for students with SEND
- as part of your WCET offer at Discover level
- within your singing strategy
- to support transition
- as preparation for Higher Education or other further study

'I gained an understanding of what was expected of my students, singing the Rock & Pop songs and improving for the session skills.'

Sarah, Private teacher, York

\* a small charge may have to be made for sessions requiring considerable travel, at particularly busy times of year or in certain other circumstances.

## Other sessions available

### Get in touch if you would like to have a session about any of our other qualifications and exams

- **CME:** a Level 4 vocational qualification for all music educators. Designed by the music education community to be a flexible and vocational programme of learning for educators of all backgrounds and in all settings.
- **Diplomas:** our suite of music diplomas (ATCL, LTCL and FTCL) offers a comprehensive range of professional qualifications in performance, teaching and theory. The diplomas are designed to appeal to those aspiring to various branches of the profession, and those already involved in it who may be seeking to gain recognition for new or existing skills.
- **Theory of Music Grades:** though not a pre-requisite for any of Trinity's exams, theory grades help students to progress more quickly on their instrument and gain a broad understanding of classical music.
- **Music Certificate Exams:** offer a performance-only alternative to graded exams for solo performers or groups, at Foundation, Intermediate and Advanced levels. Students construct a recital, including the opportunity to present own-choice repertoire.

## Webinars

As well as our range of face to face sessions we also offer regular webinars focussed on our syllabus areas, particularly when a new one is launched.

Join us online for a closer look at Trinity's latest Music syllabuses in practice, including discussion of new features and top tips for teachers. You can attend live or watch any of the recordings at a time convenient to you, session usually last no longer than one hour.

Find out more and reserve your place on our website at [trinitycollege.com/qualifications/music/events](http://trinitycollege.com/qualifications/music/events)

'Very friendly and gave excellent advice. Very useful to see the new books on offer and how they are different.'

Theresa, Peripatetic teacher, Manchester

## CPD Workshops

Trinity can offer practical Continuing Professional Development (CPD) workshops which are tailored to your organisation, teaching context, range of teacher experience or age of learners. A fee is charged for these sessions to cover the workshop leader's time and expenses.

Workshops are designed to be three-hour sessions, but can be adapted for shorter or longer time slots, we offer sessions on the following topics but do get in touch if something you would like is not on the list.

- **Improvising:** improvising as a tool for teaching creatively.
- **Progression for beginners:** approaches to whole-class/ large group teaching to support progression and smooth the transition to further study. Includes looking at how Arts Award can support whole-class achievement.
- **Group teaching towards exams:** techniques for effectively teaching and preparing for graded exams in a small group context
- **Practice and Engagement** - looking at effective practice strategies and methods to motivate, engage and inspire students with the instrumental learning.

## Coming soon

A range of CPD workshops focused on our Rock and Pop syllabus to support teaching and learning in practice.

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To book a session please request online at:  
[smartsurvey.co.uk/s/musicsupport](https://smartsurvey.co.uk/s/musicsupport)

Contact us on 020 7820 6100 or  
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